THE CLEVELAND MUSEUM OF ART

TWENTY-SECOND ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen
April 30 to June 9, 1940

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist MIRIAM S. SMITH

(Please print plainly)

Telephone No. FA. 2028 Address 1798 MIDDLEHURST RD.

| DO NOT WRITE IN THESE COLUMNS | CLASS | TITLE (PRINT PLAINLY) | EDITIONS AND NUMBER FOR SALE | PRICE |
|----------------------------------|-------|---|---|-------|
| 2545 R | 8 | OLD MAINE CLIPPER | | 50 |
| 2548 R | 8 | ABANDONED WHARF | | 50 |
| 2539 A | -8 | GOOD HARBOR BEACH | aoloo M | 50 |
| 2540 A | 8 | OLD CANAL | Jan San San San San San San San San San S | 30 |
| 2546 R | 8 | GLOUSTER CESTER | Mar Constant | 35 |
| 2547 A | (7* | TOLD HOMESTEAD IST PRIZ | Er 1 | \$20 |
| 2543 R | 6 | BALINESE TEMPLE DANCERS | own who had | 35 |
| 2544 R | 6 | BALINESE FLOWER GIRLS | (11/550) | 35 |
| 2541 A | (6 | JAVANESE GIRL | 2 | 20 |
| 2542 A | (6 | VICTORIAN STILL LIFE | *** | 35 |
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Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 2, those postmarked later than April 2 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 6 to April 13 (except Sunday).

LIST OF CLASSES ON BACK